



The Rule of Three Actors in the Classical Greek Drama

By Kelley Rees

General Books LLC. Paperback. Book Condition: New. This item is printed on demand. Paperback. 38 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908. Excerpt: . . . In the Delphic inscriptions BCH. XVIII, pp. 86 f. , o-vraytovionjs has the same meaning. In the Ptolemaic inscription BCH. IX, p. 132. 38, with one rpayf8os are joined four ovvayiovurrai; in a Delphic inscription (Eph. Arch. 1883, p. 161; 1884, p. 218. 16) one o-uvaytuvto-Ts occurs (under the heading o-vraycDvio-Tai); in a document of the Tean guild (Lebas As. Min. , n. 281. 36; Liiders, n. 91), NiKdorpai-os o-vvayoiviortis rpayiKos is mentioned as the one chosen to carry the decree of the synod to the people of lasos. Reisch (p. 104), Poland (p. 11), and Muller (p. 395, n. 4) are agreed that o-uvayuvurTai in these inscriptions refer to the deuteragonist and tritagonist. That the secondary actors of the companies are meant is beyond all doubt. The significant fact is, however, that the terms deuteragonist and tritagonist are neverused to designate the secondary...



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